

2023/2024	Autumn		Spring		Summer	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	Emily Brown and the Thing by Cressida Cowell	The Owl who was afraid of the dark by Jill Tomlinso	Mrs Armitage on Wheels by Quentin Blake	Dear Earth by Isabel Otter	The Dragon Machine by Helen Ward	A Walk In London by Salvatore Rubbino
	Writing to inform: reports	Writing to inform: recounts	Writing to inform: trip recount	Writing to inform: reports	Writing to explain: instructions	Writing to inform: trip recount
Wider Curriculum Themes	<i>How was school different in the past?</i>	<i>The United Kingdom</i>	<i>How did we learn to fly?</i>	<i>Continents of the world</i>	<i>How have explorers changed the world?</i>	<i>Routes and journeys</i>
Year 3/4	Leon and the Place Between by Angela McAllister	The Great Kapok Tree by Lynne Cherry	Cinderella of the Nile by Beverley Naidoo	Fox by Margaret Wild	How to Train Your Dragon by Cressida Cowell	The Firework-Maker's Daughter by Phillip Pullman
	Writing to inform: trip recount	Writing to argue: persuasion	Writing to inform: non-chronological reports	Writing to inform: non-chronological reports	Writing to explain: instructions	Writing to inform: recount - diaries
Wider Curriculum Themes	<i>How have children's lives changed?</i>	<i>Rainforests</i>	<i>Beliefs in Ancient Egypt</i>	<i>Where does food come from?</i>	<i>How did Benin compare to medieval Britain?</i>	<i>What are rivers and how are they formed?</i>
Year 5/6	The Promise by Nicola Davies	The Man who Walked Between the Towers by Mordecai Gerstein	The Day the War Came by Nicola Davies	Where Snow Angels Go by Maggie O'Farrell	The Boy at the Back of the Class by Onjali Q. Rauf / The Arrival by Shaun Tan	The Viewer by Gary Crew
	Writing to inform	Writing to inform: biographies	Writing to persuade: discussion	Anthology of writing types	Writing to inform	Writing to argue: discussion
Wider Curriculum Themes	<i>What does the census tell us about our local area?</i>	<i>Why does population change?</i>	<i>British history – what was the impact of WW2 on the people of Britain?</i>	<i>Where does our energy come from?</i>	<i>Unheard histories - Who should go on a bank note?</i>	<i>How could we make our local area more environmentally friendly?</i>

Priddy and St. Lawrence's Federation – Long Term English Writing Overview



2024/2025	Autumn		Spring		Summer	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	The Tin Forest by Helen Ward	The Secret Sky Garden by Linda Sarah	The Day the Crayons Quit by Oliver Jeffers	Lila and the Secret of Rain by David Conway	The King who Banned the Dark by Emily Haworth-Booth	Lights on Cotton Rock by David Itchfield
	Writing to inform: reports	Writing to inform: recounts	Writing to explain: instructions	Writing to argue: persuasion	Writing to argue: persuasion	Writing to inform: reports
Wider Curriculum Themes	<i>How am I making history?</i>	<i>Our school – where we live; villages, towns and cities</i>	<i>How have toys changed?</i>	<i>Hot and cold places – weather and seasons</i>	<i>What is a monarch?</i>	<i>Mountains, coasts and oceans</i>
Year 3/4	The Wolves in the Walls by Neil Gaiman	Wisp by Zana Fraillon	Odd and the Frost Giants by Neil Gaiman	Escape from Pompeii by Christina Balit	Winter's Child by Angela McAllister	Varjak Paw by SF Said
	Writing to explain: instructions	Writing to argue: persuasion	Writing to inform: trip recount	Writing to inform: letters	Writing to inform: letters	Writing to inform: recount - diaries
Wider Curriculum Themes	<i>Stone Age, Iron Age, Bronze Age</i>	<i>UK – cities, countries, regions</i>	<i>Romans in Britain</i>	<i>Volcanoes, earthquakes, tsunamis</i>	<i>How hard was it to invade and settle in Britain</i>	<i>Who lives in Antarctica?</i>
Year 5/6	Darwin's Dragons by Lindsay Galvin	The Wall by Peter Sis	Wonder by R.J. Palacio	Clockwork by Phillip Pullman	The Last Alchemist by Colin Thompson	Holes by Louis Sachar
	Writing to inform: non-chronological reports	Writing to explain: instructions	Writing to explain: explanations	Anthology of writing types	Writing to inform: non-chronological reports	Writing to inform: non-chronological reports
Wider Curriculum Themes	<i>Were the Vikings raiders, traders or settlers?</i>	<i>What is life like in the Alps?</i>	<i>What was life like in Tudor England?</i>	<i>Why do oceans matter?</i>	<i>What did the Greeks ever do for us?</i>	<i>Would you like to live in the desert?</i>